

CEMENTERY BOYS

By Aiden Thomas

SPAN 365 The Chicano Narrative

Dr. Carolyn Gonzalez

Presentation by

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Illustration by Mars Lauderbaugh via X

The background of the slide features a person with their face painted to resemble a skull, a common practice during the Mexican Day of the Dead. They are wearing a large, elaborate crown made of various flowers, including yellow and purple blooms. The person's eyes are closed, and they have a serene expression. The background is a dark, textured brown with faint floral patterns.

Table of Contents

- **Introducing the author**
- **Published Books**
- **Summary**
- **Analysis**
- **Parrallels**
- **Bibliography**

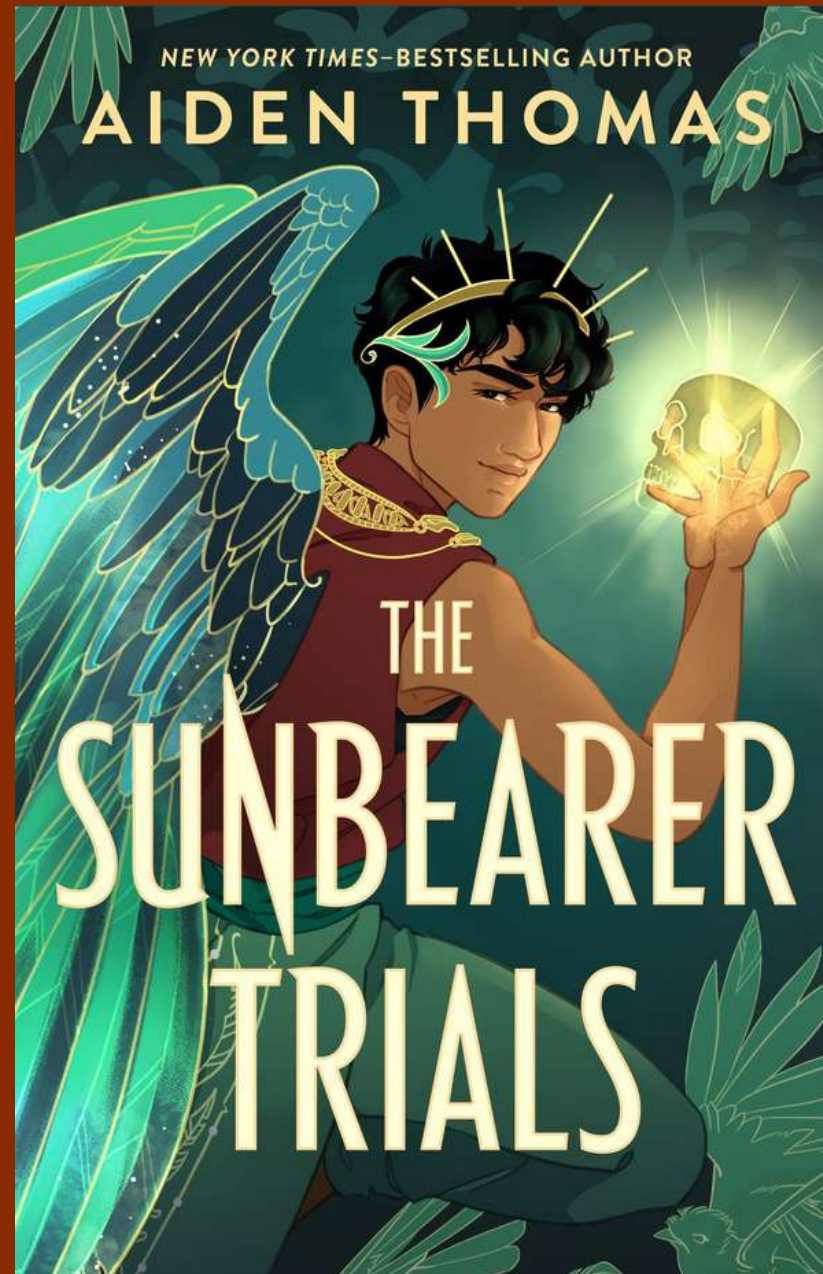
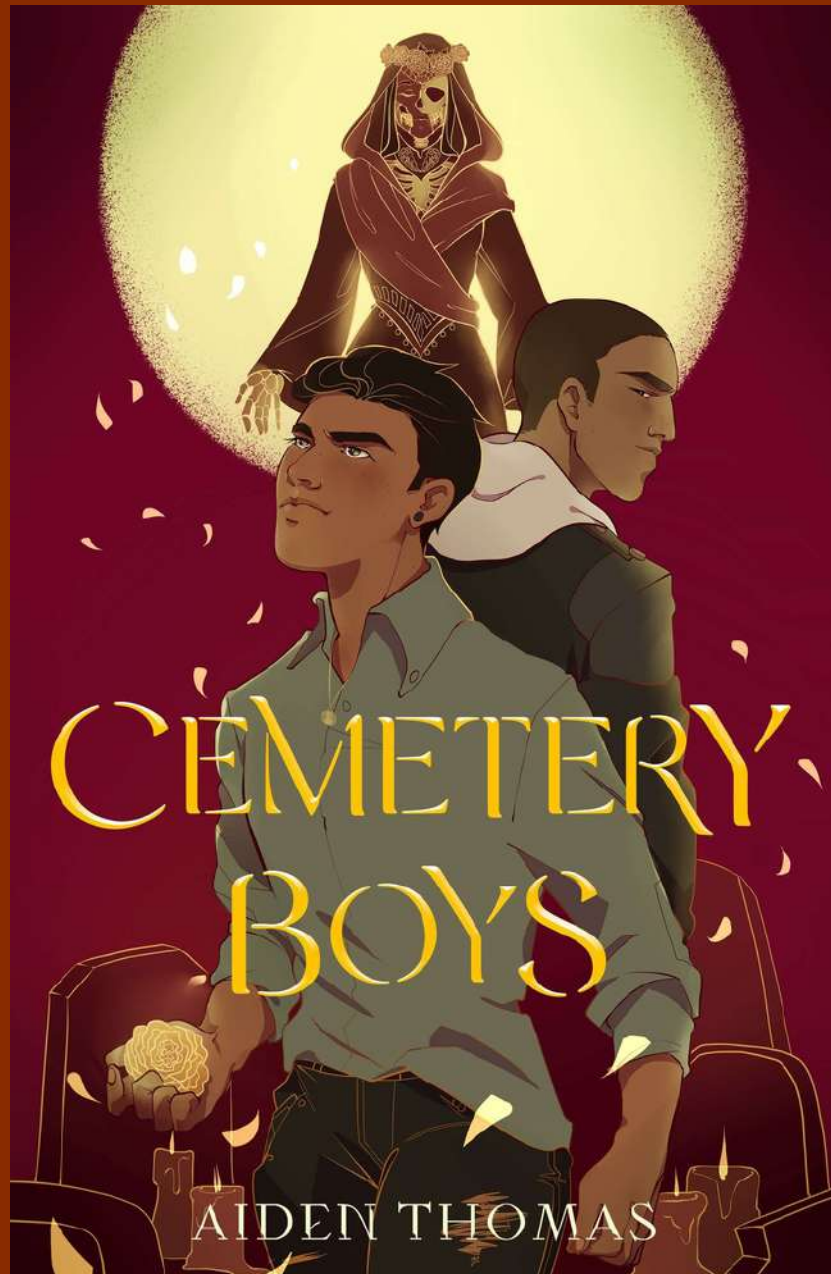
Aiden Thomas

They/them



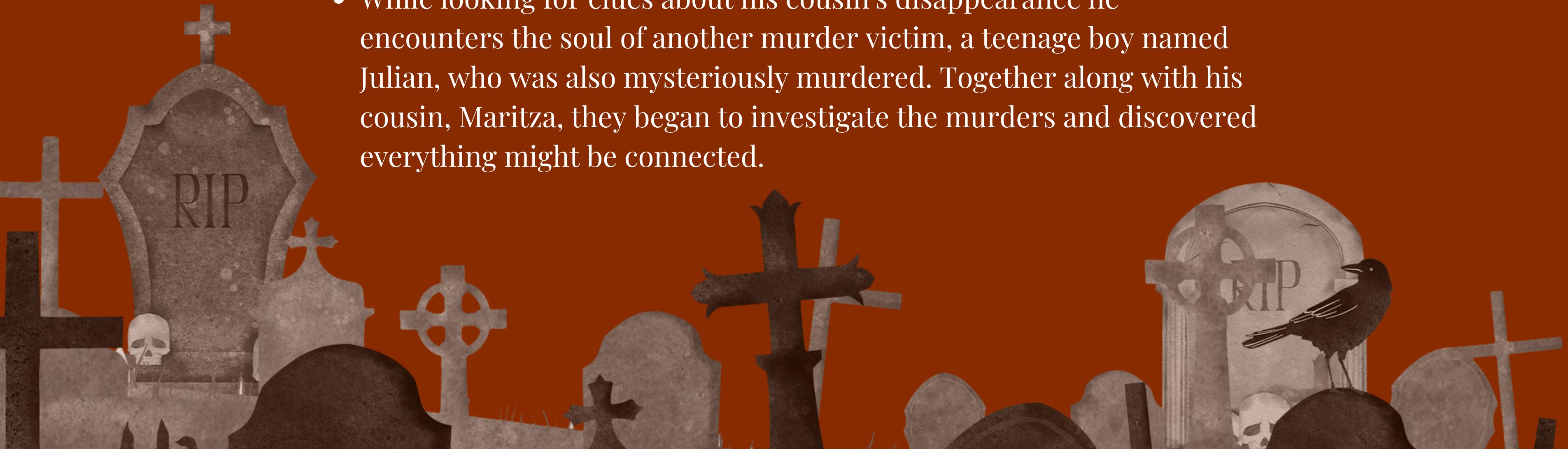
- Trans Latinx
- Oakland, CA
- MFA in Creative Writing from Mills College

Published novels



Summary

- Cemetery Boys is a YA fiction novel about a young trans gay Brujo who is coming of age and is trying to prove himself as part of the Brujx community.
- After the mysterious violent death of his cousin, Yadriel begins a search in hopes of finding the answers to his mysterious disappearance.
- While looking for clues about his cousin's disappearance he encounters the soul of another murder victim, a teenage boy named Julian, who was also mysteriously murdered. Together along with his cousin, Maritza, they began to investigate the murders and discovered everything might be connected.





Analysis

Self-Identity

Cultural Identity

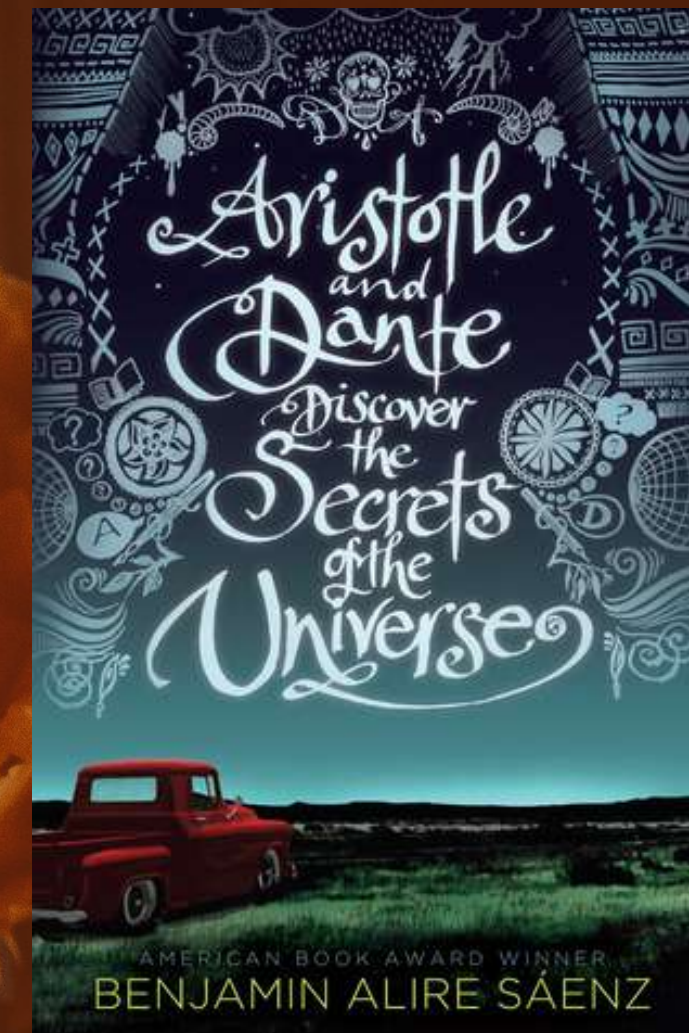
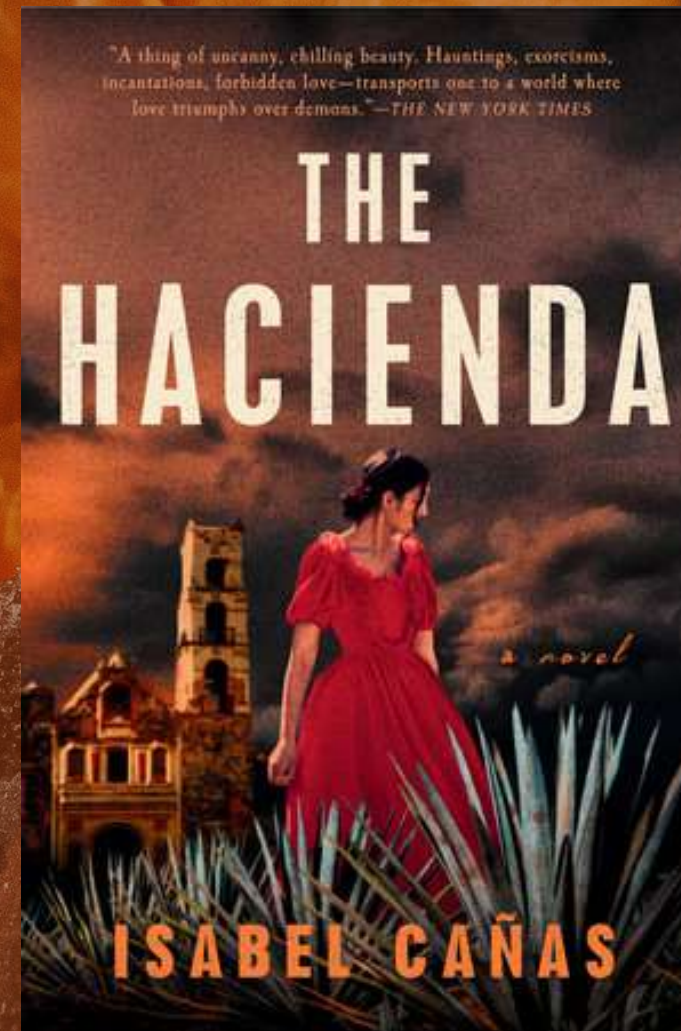
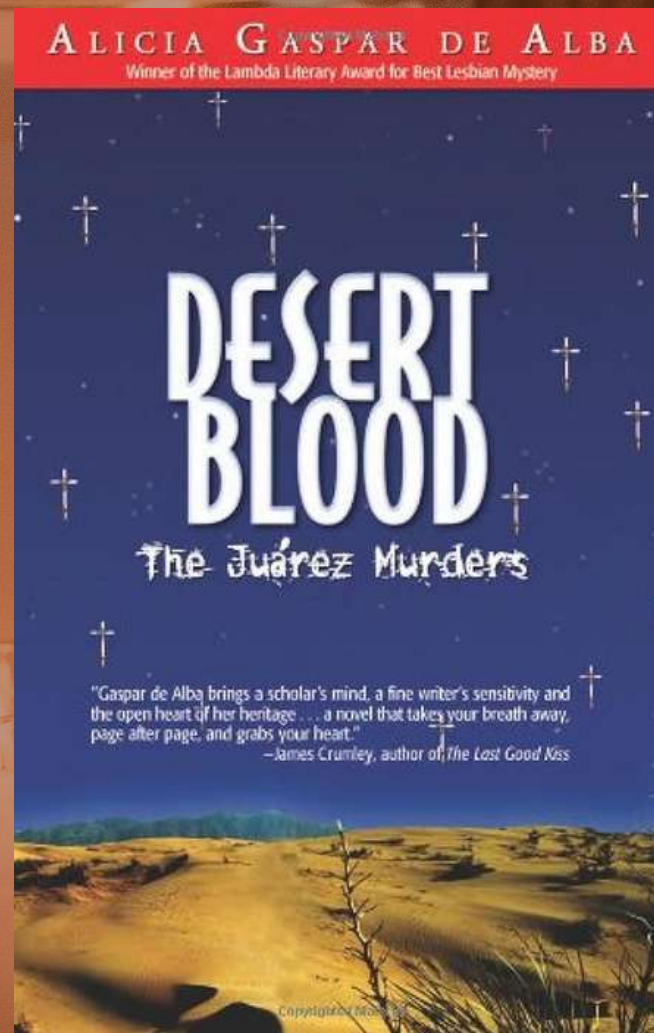
Concept of traditions

Community

Growth



Parallels with other novels



Bibliography

Thomas, Aiden. *Cemetery Boys*. Swoon Reads, 2022.

“Aiden Thomas.” *Wikipedia*, Wikimedia Foundation, 27 Sept. 2023, en.wikipedia.org/wiki/Aiden_Thomas.

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